

PACKAGES OVERVIEW



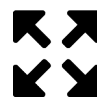
BUDGET



VANILLA



SPLIT



EXTENDED



MULTICAM



2 hours. Best for ceremony-only coverage.

Single videographer
HD camera



6 hours. Best for ceremony & reception at one location.

Single videographer.
HD camera.



2 hours & 3 hours. Split day for a long break in coverage.

Single videographer.
HD camera.



10 hours. Full day prep, ceremony & reception coverage.

Single videographer.
HD camera.



10 hours. Full day prep, ceremony & reception coverage.

Two videographers.
HD cameras.



Basic trimming
Online download
1080p HD



Basic trimming
Online download
1080p HD



Basic trimming
Online download
1080p HD



Basic trimming
Online download
1080p HD



Fully edited
Online download
1080p HD

\$429

More info on
Page 2

\$899

More info on
Page 3

\$999

More info on
Page 4

\$1259

More info on
Page 5

\$2589

More info on
Page 6

Upgrades • **Page 7**

Film Package • **Page 8**

BUDGET

JUST THE CEREMONY



2 Hrs. Coverage



Single Videographer



Basic Trimming



Online Download



High-Definition

Why two hours? The average ceremony clocks in at around forty-five minutes. Non-religious ceremonies typically run shorter, with some church ceremonies as long as ninety minutes. But that's just the ceremony. You and your guests will arrive early. The bridal party hidden away as friends & family reunite and take their seats. These early moments of prep set the stage and build anticipation. Post-ceremony coverage is no less vital. Receiving line, bubble exits, photo sessions, or just heartfelt reunions – these moments are essential. A two-hour window

covers you from start-to-finish, even if things run late.

Here's how it goes down. We get the whole ceremony, uncut. Vows, rings, readings – it's all there. If your venue has rules, we follow them. We stay out of your photographer's way (which is why they love us). And we do all this while getting the best shot, with crisp audio.

We recommend starting coverage thirty minutes before the ceremony. Just name the time and leave the rest to us.

Specifications

- 2 hours coverage
- Single videographer
- Broadcast-quality camera
- Up to 3 lavalier mics
- Quarter-day Edit
- *Trimming, color grade, clips*

Delivery

- Full Ceremony, doc style
- Clips of the best moments*
- 1080 high-definition
- *Unlimited online downloads*

\$429

VANILLA

WEDDING DAY ESSENTIALS



6 Hrs. Coverage



Single Videographer



Basic Trimming



Online Download



High-Definition

Our most popular package.

The key ingredients – the ceremony, the intros, the speeches, cake cutting, special dances – it's all here. Six hours just about does it. No fat. Just great video.

Start coverage thirty minutes before the ceremony, and we generally wrap up a half-hour or so after the dance floor opens (just before dancing footage starts to get tedious). This package typically works best for weddings where the reception follows shortly after the ceremony, separated only by cocktail hour. On the other hand, if your

wedding has a long gap between the ceremony and reception, then you're on the wrong page (jump to page four).

It's documentary style, which means we shy away from artsy flourishes that waste time. It's all about content. Our goal is to provide you the most thorough and comprehensive document of your day. All our shots are clean, well-composed and steady. Oh, and with professional sound (obviously). Don't need exactly six hours? Call us. We'll draft you a custom order.

Specifications

- 6 hours coverage
- Single videographer
- Broadcast-quality camera
- Up to 3 lavalier mics
- Half-day Edit
- *Trimming, color grade, clips*

Delivery

- Full Wedding, doc style
- Clips of the best moments*
- *1080 high-definition*
- *Unlimited online downloads*

\$899

SPLIT

FLEXIBLE COVERAGE



First Session



Second Session



Single Videographer



Basic Trimming



High-Definition

Every wedding is different.

Sometimes six hours or even ten hours just doesn't quite cut it. Sometimes you need flexibility. We can do that.

With this package, your coverage is split across two sessions; one at two hours, the other at three hours. This allows you to schedule filming with a flexible gap in-between sessions (minimum two and half hours). For example, let's assume your ceremony ends at three, but your reception doesn't start until six. With the Split package, we can leave the ceremony ven-

ue at three, and then return for the reception at six; resuming coverage for the day. With this kind of flexibility, you only pay for the coverage you need, and none that you don't.

It's your choice. It's not just about splitting the ceremony and reception. Maybe you're looking to get two hours of prep in the morning? Or possibly filming the rehearsal dinner the night before? You can split coverage in the way that works best for you.

Specifications

- 5 hours total coverage
- Single videographer
- Broadcast-quality camera
- Up to 3 lavalier mics
- Half-day Edit
- *Trimming, color grade, clips*

Delivery

- Full Wedding, doc style
- Clips of the best moments*
- 1080 high-definition
- *Unlimited online downloads*

\$999

EXTENDED

FULL DAY COVERAGE



10 Hrs. Coverage



Single Videographer



Basic Trimming



Online Download



High-Definition

Should I film prep? Girl, you've got to film prep. It's the only part of the day the bride & groom don't share together! That makes it twice as fun to revisit. It's also a more intimate curtain call. Rather than start with the hustle & bustle of the ceremony, we get to capture memories with the core team — Mom & Dad; bridesmaids; groomsmen; close family. That's why you want a full day of coverage. We recommend scheduling us about an hour before the dress is on. That gives us time to get bits of hair, makeup, and little bit of groom prep.

It's not just about prep. You might have a wedding day with a lot going on. Ceremony early in the day? Then maybe a trolley downtown for photos? Are you saying you *don't* want footage on the trolley? C'mon now...

Same Nilla. Just longer. The Budget, Vanilla & Extended packages are all single camera, documentary-style, with basic trimming. Not sure which package is best for you? Give us a call or shoot us an email. We can review your timeline and recommend a package or build a custom order.

Specifications

- 10 hours coverage
- Single videographer
- Broadcast-quality camera
- Up to 3 lavalier mics
- Half-day Edit
- *Trimming, color grade, clips*

Delivery

- Full Wedding & Prep, doc style
- Clips of the best moments*
- 1080 high-definition
- *Unlimited online downloads*

\$1259

MULTICAM

TWO-CAMERA COVERAGE



10 Hrs. Coverage



Two Videographers



Fully Edited



Online Download



High-Definition

Change the game. Multicam is a whole different animal. With a multi-cam crew, we can be in two places at once. Like splitting up for prep. Or one of us hanging back at Cocktail Hour while the other heads off with the Bridal Party for photos. We can also film the same moment from two perspectives. Want the groom's reaction while the bride comes down the aisle? The only way to do that is with two cameras.

It's like Live TV. In addition to the raw footage, you receive a fully-edited multicam video. We dynamically cut back and forth

between cameras like a TV production. So when the best man cracks a joke during his toast, we have your reaction. It's tight.

Do I need two cameras? We generally recommend two cameras for weddings with more than 150 guests. That being said, it's more about the logistics of your day, your tastes, and your budget. Multicam is great, but it's not required. If you're not sure whether Multicam is best for your wedding, just give us a call or shoot us an email. We'll provide our expert recommendation.

Specifications

- 10 hours coverage
- Two videographers
- Broadcast-quality cameras
- Up to 4 lavalier mics
- 1.5 Day Edit
- *Multicam edit, color, clips*

Delivery

- Multicam edit, doc style
- Clips of the best moments*
- Raw footage (cams A & B)
- *1080 high-definition*
- *Unlimited online downloads*

\$2589

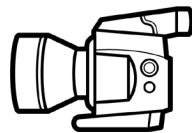
UPGRADES



4K Ultra HD

Future-proof your wedding with 4K Ultra HD pixel resolution. Four times the size of standard high-definition, 4K Ultra HD is 3840 x 2160 pixels. And we never upscale footage. A 4K Ultra HD upgrade means that we shoot, edit and deliver in true 4K.

\$99



Cinema Camera

Transform any package into a Cinema package with the Cinema Camera upgrade. These cameras produce a film-quality image with richer colors, shallow focus, and crisper image resolution. Ask for samples.

**Price per camera
Included in Film Package

\$229



Montage Edit

A Montage is a 3-5 minute highlight of the day set to music. We use the vows and toasts to build the narrative. The goal is to encapsulate the day into a fast-paced and emotionally impactful video. Ask for samples.

**Included in Film Package*

\$699

Looking for something else?

Call us at (866) 948-4336

FILM

FOR A MOVIE AESTHETIC



Creative Director



Cinema Gear



Two Videographers



Fully Edited



+ Montage

It's more than just gear. We assign a Creative Director to your wedding whose sole purpose is to listen to your story, learn your style, and hand-craft the experience from start to finish. Your Creative Director is your single point of contact from the first consultation to final delivery. He or she will be onsite the day of the wedding to ensure every run smooth.

But the gear's great too. The Film package means pro film-making gear wielded by highly-trained senior videographers. These are movie-quality cam-

eras and lenses. That means amazing depth control (softer backgrounds), richer, deeper colors, and crisper resolution.

And the Highlight Montage brings it all home. With a Creative Director, cinema-line gear, and two videographers for the entire day, the highlight montage is simply stunning. We use the vows and speeches to build out the unique flow of your story. That way, every Montage edit is personal, impactful, and emotionally-driven.

Specifications

10 hours coverage
Creative Director
Two videographers
Cinema cameras & lenses
Drone footage
Up to 4 lavalier mics
2.5 Day Edit
· Doc edit, montage, clips

Delivery

Multicam edit, doc style
Highlight Montage w/ music
Raw footage (cams A & B)

\$5999